LOCAL CULTURAL COUNCIL GRANT APPLICATION

APPLICATION MUST BE TYPED

	This application is being submitted to the	LCC Submission Date
	This application is being submitted to the	*
PPL	ICANT INFORMATION	
	Applicant Organization's Federal ID Noor Individual Applicant's Social Security No	OI IndividualOS Government Municipal/Scho
	Applicant's Name (Organization or Individual)	Applicant Institution (Check one) 01 Individual-Artist32 Community Service Org02 Individual-Non-Artist37 Parks & Recreation
	Address	
	City/State/Zip	Audience Profile-For Education-Related Projects (Give the number of children from each category who will benefit from this project.)
	Contact Person (Mr/s First M Last)	Pre-School Middle School Elementary School High School
	Daytime Phone Evening Phone	
hoo	TATION ATTON	
KOJ	ECT INFORMATION	Amount Requested from LCC \$
	Project Description	i. (Describe who is the target audience; what will happen; when and

where it will occur; and how the project will be executed. NOTE: You may provide additional narrative on a separate sheet of

paper, but you must summarize the project here.)

^{2.} Describe the planning done for this project in terms of process, and who or what organizations was/were involved as partners or advisors.

3. Explain how this project for evaluation.)	3. Explain how this project will reach and benefit the citizens of <i>this</i> community. (Include promotion, expected results, and for evaluation.)				
4. List major qualifications	of kov artists, hymanists, in	terpretive scientists, or cultural organizations invo	olved in this project		
(Please attach resumes.)	of Rey arusis, flumanisis, in	terpretave scientists, or cultural organizations have	e e e e e e e e e e e e e e e e e e e		
BUDGET INFORMATION					
Total Project Cost \$					
Matching Funds* \$ S	Source of Matching Funds				
* Capital expenditures must have a 2:1 mate	h. Check with the local cultura	al council to see if there are any additional match requi	rements.		
•		PROJECT REVENUE			
PROJECT EXPENSES		A. Earned Income	\$		
A. Salaries/Fees 1. Artist/Humanist/	•	B. Non-Government	T		
Interpretive Scientist \$		1. Corporate/Business \$			
2. Administrative		2. Clubs and Organizations			
3. Other (Specify)		3. Other (Specify)			
TOTAL Section A	¢	TOTAL Section B			
	φ	C. Government	<u> </u>		
B. Space Rental C. Travel	φ <u> </u>	Other Local Cultural Councils			
C. Travel D. Marketing	Ψ	(Specify name and \$ or attach list)			
E. Remaining Project Expenses	Ψ	(Specify name and \$ or almost 1997)			
1. Equipment Rental					
2. Printing		2. Other MCC Programs			
3. Office Supplies		3. Other (Municipal, School, etc.)			
4. Shipping		TOTAL Section C	\$		
5. Postage		D. Applicant Cash	\$		
6. Utilities/Telephone		E. Amount Requested from this LCC	\$		
7. Insurance		F. In-Kind Services, Materials,			
8. Ensuring Access		and Facilities	\$		
TOTAL Section E	\$				
F. Capital Expenditures	\$				
G. TOTAL PROJECT EXPENSES* (Sum of Totals in Sections A - F)	\$	G. TOTAL PROJECT REVENUE* (Sum of Totals in Sections A - F)	\$		
*NOTE: Total Project Expenses and Total Pro	oject Revenue must be equal.				
Authorized Signatures: The signature belo	ow is that of the person author	ized to testify as to the accuracy of this application and Council and the granting local cultural council, if this a	the person who agrees that pplication is approved.		
Signed		Title	Date		
FOR LOCAL/REGIONAL CULTURAI	COUNCIL USE ONLY				
	A STATE OF THE SAME				
Amount Approved Signature	of LCC Chair or Authorized LC	C Member Title	Date		